

Ivan Albright

Untitled (Woman with Folded Arms, Josephine Patterson Albright), 1978-1979

Ivan Albright (1897-1983)

Drypoint on paper

During the last decade of his life, print-making became one of the primary outlets for Albright's creative vision. He learned the basics of intaglio print-making from his friend and fellow artist, John Semple (see Semple's homage to Albright to your left), who also printed all of Albright's engravings during this period. As with his paintings, Albright's prints often underwent lengthy, labor-intensive creative processes, evolving through many different states (an impression of a print that varies from previous versions due to added and/or erased lines) and experimentations with ink color and tone, before Albright arrived at his final vision. This is a late state of a drypoint portrait of the artist's wife, Josephine Patterson Albright (1913-1996), after he has added line on top of line on top of line, and heavily inked the plate, resulting in a dark palimpsest of an image, that makes her look foreboding and much older than 65 years, her age when the print was created.

Hood Museum of Art, Dartmouth College: Gift of Josephine Patterson Albright, Class of 1978