

## QUILTS

Sylvia Squires Blackmer lived in Vermont during the 1800s and is buried in the Bennington Center Cemetery adjacent to the Old First Church. Bennington Museum has a portrait of her as well as several quilts she made. To learn more about the history of quilting in America from Colonial times to the present day, visit:

<https://kids.kiddle.co/Quilting>.

### Keywords

Quilt: a bed cover made of two layers of cloth with a filling of wool, cotton, or down, held together by patterned stitching

Portrait: a picture of a person, usually showing the person's face

Pattern: a repeating arrangement of numbers, colors or shapes



Portrait of Sylvia Squires Blackmer

[Learn more here](#)



Quilt possibly made by Sylvia Squires Blackmer

[Learn more here](#)



Quilt made by Sylvia Squires Blackmer

[Learn more here](#)

## Talk About It

What do you see in the images of the quilts? Identify the colors and shapes.

How are the two quilts alike and different?

Where have you seen portraits? Have you ever drawn one?

Do you have any quilts in your home?

What patterns do you see in the images of the quilts above?



## Make Art

Design Your Dream Quilt

Supplies needed: pencil, colored pencils, paper, ruler

Set up: Set up a space to work on your art. Make sure you have all the supplies you need to draw. Work in an area where you are comfortable and have good lighting.

Get to work: If you could design your own quilt, what would it look like? What types of patterns would you sew into your quilt? Using your imagination, a pencil/colored pencils and a ruler (if needed) - draw a picture of a quilt.

If you can, look up pictures of quilts online to use for inspiration.



## Reflection Questions

Did you fill in all the white on your paper?

What colors did you use?

What shapes did you use?

Did you draw a repeating design (pattern)?



# National Core Arts Standards Checklist

## Conceiving & Developing New Artistic Ideas & Work

- AS #1 - Generate & Conceptualize Artistic Ideas & Work
- AS #2 - Organize & Develop Artistic Ideas & Work
- AS #3 - Refine & Complete Artistic Work

## Presenting - Interpreting and Sharing Artistic Work

- AS #4 - Analyze, Interpret & select artistic work for presentation
- AS #5 - Develop & Refine Artistic Work for Presentation
- AS #6 - Convey Meaning Through the Presentation of Artistic work

## Responding - Understanding and Evaluating How the Arts Convey Meaning

- AS #7 - Perceive & Analyze Artistic Work
- AS #8 - Interpret Intent & Meaning in Artistic Work
- AS #9 - Apply Criteria to Evaluate Artistic Work

## Connecting - Relating Artistic Ideas and Work with Personal Meaning and External Context

- AS #10 - Synthesize & Relate Knowledge & Personal Experiences to Make Art
- AS #11 - Relate Artistic Ideas & Works with Societal, Cultural, & Historical Context to Deepen Understanding

Want to see more quilts in the Bennington Museum collection? Use the searchable online catalog.

Go to <https://bennington.pastperfectonline.com> and search using the keyword "quilt."

Click on the "items with images only" box to discover over 80 examples of quilts from the collection!