



# Clay Play

Available at the Museum only

Recommended for grades K through 2

Museum locations: Pottery Gallery; Moses Schoolhouse

Introduce young learners to the medium of clay with a visit to the Bennington Pottery Gallery where we provide pieces of pottery for the children to handle and examine up close. They then go on a hunt through the gallery to find the items on their "Find It" sheet before listening to a story about how pottery is made. In the second half of the program, we move to the Grandma Moses Schoolhouse where each child receives a bit of real stoneware clay to experiment with, shape, and bring home. *Clay Play* is an engaging, low-stress way to introduce young learners to the Museum while also giving them the opportunity to explore new materials and ideas.

*Clay Play* supports the following learning standards:

## CCR Anchor Standards for Speaking and Listening

### Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

## CCR Anchor Standards for Language

### Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

## National Core Arts Anchor Standards

1: Generate and conceptualize artistic ideas and work.

2: Organize and develop artistic ideas and work.

3: Refine and complete artistic work.

6: Convey meaning through the presentation of artistic work.

7: Perceive and analyze artistic work.

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.