

# Teru Simon

## *musical landscape*

Watercolor on rice paper

*Opening bid: \$500*

### **About the Artist:**

Ceramic sculpture, pottery, painting & prints

I was born, second of 5, into an artistic family; Mother: writer, poet, librettist, and composer and Father: painter, sculptor, teacher and founder of Skowhegan School of Painting and Sculpture. And I grew up surrounded with art and by artists of all persuasions; fine arts, writers, theater and musicians. I gleaned most of my technical skills from my environs.

I went to Bennington College (Isaac Witkin), and received my undergraduate degree from UWW at Skidmore College (Regis Brody, Barry Targan). I received my MFA through Vermont Studio Center and Johnson State College. I taught art for about 34 years to ALL AGES in public and private schools and colleges. In 2011 retired from teaching for 23 years at Mt Anthony Union High School in Bennington,VT.

I have shown my work solo and in group shows at the following venues:

Elaine Benson Gallery, Bridgeport Long Island; Provincetown Art Association, Provincetown MA; Sloan Kettering Cancer Center. NYC; Rockland County Center for the Arts, Rockland County, NY; Skidmore College, Saratoga Springs, NY; NAAC, North Adams, MA; Johnson State College, Johnson, VT; BAG, Bennington, VT; Plum Gallery, Williamstown< MA; Flower Garden, Grass Valley, CA; Castle Center for the Arts, Truro, MA; Valley Artisans Gallery, Cambridge, NY; as well as others.

I am a ceramic sculptor, a painter and print maker (water color, ceramic paint and oil ), ceramist/potter. Although my ceramic pottery work is mostly Cone 10 reduction, salt and wood fire, I have worked with most ceramic techniques, Raku, terra sgilatta, pit fire, low fire, burnishing, etc.

My inspiration and sources for my art work come directly for the world around me. I am a “humanist” sculptor fascinated by people, their individual spirit, their specific gesture and the human metaphor. The pieces are built hollow specifically to express the spirit of the soul and the fragility of our existence. My ceramic/pottery are influenced by the asian aesthetic, and although most of my work is utilitarian, I consider each piece singly, usually with a unique mark or markings. My paintings and print making are also concerned with that which is temporal and changing; a specific time or place, the weather, movement of clouds, traces of the wind.