

Barbara Takenaga

Untitled (VT2)

Acrylic on Paper, 11.5 x 10 inches

Opening Bid: \$750

About the Artist:

Turn on, tune in, drop out. Never trust anyone over 30. Be here now. Far far out.

Barbara Takenaga's paintings have been viewed in many ways – as abstract or representational, micro or macro, cosmic and psychedelic. With a range of references that include astronomy, fractals, sci-fi, and invented landscapes, the work involves a labor-intensive process.

Recent solo exhibitions include DC Moore Gallery in NYC, Gregory Lind Gallery in San Francisco, and a 20-year survey at the Williams College Museum of Art, curated by Debra Bricker Balken, accompanied by a catalogue published by DelMonico Books|Prestel. Large-scale wall projects include Space/42 of the Neuberger Museum and the Hunter Lobby of MASS MoCA. Other recent exhibitions include a two-person exhibition at the Bemis Center for Contemporary Arts in Omaha, a solo show at the Huntington Museum in WV and a group show, *Chaos and Awe* at the Frist Museum of Art in Nashville. Her work is in the collections of the DeCordova Museum, the Smith College Museum of Art, the Pennsylvania Academy of Fine Art, and the Crocker Art Museum, among others. She is represented by DC Moore Gallery, Gregory Lind Gallery in San Francisco, and Shark's Ink, Lyons, CO. Takenaga lives and works in New York City and is the Mary & William Wirt Warren Professor, Emeritus at Williams College.