

T.W. Collins

Four Corners

Northwest

Northeast

Southwest

Southeast

Archival Photographs

Opening bid for set of four: \$500

Artist's Statement:

"Intersection; a point at which two or more things intersect, especially roads.

Protests, vigils, and rallies are a familiar sight at Bennington's Four Corners.

Perhaps even more so since our last Presidential Election.

I documented two such events, two weeks apart, this past Spring when March for Our Lives and Pro- Second Amendment demonstrators gathered at Four Corners in support of their respective, albeit conflicting, points of view.

Stop, go, proceed with caution.

A man with an AR-15 (?) walks from corner to corner during the March for Our Lives demonstration. Smiling high school students who want to feel safe in their schools. A Confederate flag is blowing in the New England wind in the midst of the Pro-Second Amendment rally; its stars and bars decussated like the intersection itself...

Vermont, like the rest of the nation, is currently and actively involved with the Peace, Love and Harmony protests, (and its opposite) the likes of which, arguably, have not been seen since the 1960's. Many of the original activists from fifty years ago are back and stronger than ever while high school and college students have proven their dynamic and highly effective presence.

Walk, don't walk.

I have repeatedly heard many people say that one takeaway from the current Presidential Administration is that it made many people interested and involved with politics again. This leaves me asking the question, which side of the street are you on?"

Biography:

T.W. (Todd) Collins was given his first camera by his great-uncle and Godfather at seven years old just two months before passing away at age fifty-one, leaving him with an indelible, life-long passion for photography.

Todd has been making photos ever since and remembers being fascinated and inspired by the photography in National Geographic, Life magazine, and many album covers and concert photography from the 1960's and 70's.

Todd has been shooting professionally since 2008 and has been covering the Washington D.C. beat for the past eighteen months. He also volunteers extensively with The Vermont Arts Exchange, throughout the region for Vermont Rights and Democracy and nationally for The Center for Popular Democracy and The Woman's March.

His work has appeared in *T – The New York Times Style Magazine*, *MoMA R&D Salon*, *This American Life*, *HBO's Pod Save America*, *Wired Magazine*, *CNN*, *Artnews*, *Artnet* and for countless non-profit organizations.