

Susan Crile

COSMATTI 1988

Pastel on paper

22 x 30 inches

Opening bid: \$2500

Artist Statement:

I had traveled as a teenager to the Middle East, Greece and Italy. I had been struck by the patterns in the architecture, paintings, pots, carpets and mosaic tiles, how different and powerful they were in each place. Although I arrived at Bennington College the spring of 1961 with aspirations to be a poet, it was art that allowed me to externalize these past, still haunting visual experiences into paintings and drawings. Pattern was more than decoration; It expressed something essential about human nature and the desire to make sense and beauty out of the world around us. Bennington College was where this could happen to a young woman: it opened up the world to us intellectually and creatively in unconventional ways.

Biography:

Susan Crile's paintings move between the poles of beauty and horror. Her work is in the collections of many museums including the Metropolitan Museum of Art, New York NY, The Hirshhorn Museum & Sculpture Garden, Washington D.C., The Solomon R. Guggenheim Museum, New York, NY and the Cleveland Museum of Art, Cleveland, OH. She has exhibited at numerous museums in the US and Europe which include, Il Museo di Roma in Trastevere, Il Museo di Palazzo Mocinego in Venice, The Phillips Collection in Washington DC and the St Louis Museum of Art. She has had over 50 one person exhibitions.

Crile has received two National Endowment for the Arts awards, and Residency grants to The Bellagio Study and Conference Center, at The Rockefeller Foundation in Bellagio, Italy and to The American Academy in Rome. She has lectured in the United States and Europe, and has taught at Princeton University, Sarah Lawrence College and Barnard College, among others. She is a professor at Hunter College, CUNY where she has been on the faculty since 1982.

Susan Crile lives and works in New York.