

Aysha Peltz

Lidded Jar, 2018

Thrown and Altered, cone 10, oxidation fired

Opening bid \$100

Artist's Statement:

I grew up surrounded by the beautiful landscape of the Northeast Kingdom. My town was made up of native Vermonters and many back-to-the-landers, most of whom were recent art school graduates. As a child, I spent my days exploring and building forts in the woods and doing crafts and art projects. On many nights, I can remember falling asleep to the hum of lively debates about art and politics in the background. My decision to become a potter was born of these experiences. I developed a deep appreciation for place and environment with an ethos of self-sufficiency and creativity modeled by the community I lived in.

My pottery explores imagined space, scale and the poetic properties of the ceramic medium. I believe most good pots, whether functional or not, conjure associations beyond practical use. The forms I make reference utility and stir emotions; their familiarity creates an invitation to explore further.

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Biography:

Aysha Peltz's pottery explores imagined space, scale and the poetic properties of the ceramic medium. She is a studio potter and faculty at Bennington College in Vermont. She received her BFA and MFA from Alfred University. She has taught at a number of schools and art centers including: Arrowmont School of Arts and Crafts, Peter's Valley, Alfred University and the Kansas City Art Institute. Peltz was awarded an Emerging Artist Award at the National Council for the Education of the Ceramic Arts. Her work is in many collections including: the American Museum of Ceramic Art, The Schein-Joseph International Museum

of Ceramic Art, Jingdezhen Ceramic Institute, and the Huntington Museum of Art, where she received the Walter Gropius Master Award.