

# Misa Chapell

*Searching for Lady Bountiful*, 2018

Locally foraged leaves, mixed media on paper in vintage frame

18x12" unframed

*Opening Bid: \$300*

## **Artist's Statement:**

I associate Vermont in the 1960s with a movement toward natural living, sustainability, and the development of communal living. As a homesteader living off the grid myself, these ideals still resonate. I paint images of the feminine divine using a variety of media. In "Searching for Lady Bountiful," I've gathered local foliage to layer with color and pattern, purposefully embracing a complex, even messy, environment.

I am not formally trained as an artist; I make work using intuition, curiosity, and experimentation. My practice is a daily and contemplative. Influences include Gustav Klimt, Northern Renaissance altars, and the quotidian practice of On Kawara.

## **Biography:**

Born in Chicago in 1968, I lived in Amherst, MA until 1986. I earned an art history degree at Columbia University in New York City. I've since lived in Los Angeles, Chicago, Portland, OR, and Minneapolis. I currently live in North Adams, MA where I work as the curator of the Common Folk Artist Collective and as an educator at MASS MoCA.