

# MaryJane Sarvis

**Sunflowers and Poppies** is circa 1996

Dyes on silk charmeuse. Silk Velvet.

Collaboration on Airbrushing with Steve Wassick

Opening Bid: \$600

## **Artist's Statement:**

My many 60's Influences... When I was about 11 years old my mom took me shopping on Carnaby Street in London. It was 1969. It was the height of psychedelica in style, art and textiles. My childhood was filled with MOMA, the Met, Matisse, Klimt and then everything 60's. Patterns and designs from many cultures were exploding everywhere. Flower power! When I arrived at Bennington College it was 1975.

I quickly learned about the rich local design history and about Tzaims Luksus. I have fond memories of the shop on Main Street and seeing one of Tzaims's dresses on display.

There was much to learn about Bennington in the 60's, a design microcosm of a most dynamic period.

## **Biography:**

MaryJane Sarvis graduated from Bennington College majoring in painting, printmaking and ceramics. She grew up with a passion for Matisse and the many other colorists who involved textiles in their paintings, she chose to continue her evolution as an artist by developing methods of applying paint and dye to silks and velvets. Along with designing for a few major labels beginning in 1986, she grew her own fine art couture business. Her work is in numerous collections in the USA and around the globe. She has been featured in several publications including Ornament Magazine and has been involved in numerous shows and exhibits over her twenty five year career. She's best known for her knowledge and command of color.

MaryJane lives with her daughter, an up and coming artist/photographer, and their cat on top of a high hill in Vermont. They have a beautiful studio on their land.