

Mary Muncil

Hermes

Mixed-media

OPENING BID: \$275

ARTIST'S STATEMENT:

With this piece, I wanted to convey a sense of the old and new walking side by side. Many of the women and men who moved to Vermont in the 1960's were looking for a new kind of freedom in living and in life. The elements on this piece which represent the old are the cigar box top backing, the turn of the century camera case, antique clock parts, and the leather child's shoe.

The shoe also represents innocence, first steps, and movement. The dragonfly wings (which I found last summer) on the back of the shoe represent the new, the unfolding, and the mysterious, thus the name of the piece: HERMES: god of divine messages and the god of travelers (among other things!) The glass on the back is covered with old wire but has the addition of round circles of mirrors representing the "mod" look and also the sense of seeing ourselves and others in a new way. Attached to the back of the shoe are antique clock hands and a faint rainbow peace sign (held in by part of antique clock hand). Look underneath for another surprise!

BIOGRAPHY:

Ever since I was old enough to hold a pencil, I've been drawing, painting, and creating art, but it wasn't until I was in my mid-50s that I began to create pieces to sell. I have no formal training. I paint and create mixed-media pieces that speak to me and that I love.

My first formal show was in 2017 at Gallery 668 in Greenwich, NY. I was delighted to be invited to be a part of that show and even more surprised when most of my pieces sold. I may work on a piece for weeks, until I get it just right, but I like to keep my prices at an affordable level so others, who also fall in love with a piece, will have the opportunity to purchase it. When I am not creating art, I work as a spiritual counselor and writer. I am also a grandmother and a lover of cats and dogs, people whom are living authentic lives (or at least attempting to do so!) and kundalini yoga.