

Katie Cleaver

Untitled pendant

1 1/4 x 1 1/4 inches; fine silver, 18 karat gold and moonstone strung on freshwater pearls.

Opening Bid: \$950

Artist's Statement:

I was still a flatlander in the 1960s, a young girl making enameled flowers and peace symbols in my mother's studio in the Indiana woods. While it would be years before I settled in the Green Mountains, the same cultural currents that brought change to Vermont could be felt in the Midwest during that tumultuous decade.

I was one of those who endorsed "peace, love and harmony," thinking in my childish way that it might be achieved by painting daises on every imaginable surface: rocks, school papers, my face. I know I had counterparts in Vermont doing the same. And so my contribution to this year's museum festival is my take on a cliché: flower power.

Now, more than ever, our world is in need of it.

Biography:

Born in 1953 in Frankfort, Indiana, Katie Cleaver served a three-year apprenticeship with metalsmith Philip Morton at the Working Hand Craft Center in Bowling Green, Ohio. In 1975 she opened her own studio, Katie Cleaver, Metalsmith, on Main Street in Bennington, Vt. She fabricates one-of-a-kind handcrafted jewelry, with an emphasis on mixed-metal techniques and the use of semi-precious stones.