

Jon Isherwood

Flowers of the Hours

30 x 20 inches

2018

Silkscreen over embossed paper

Opening bid: To Come

Artist's Statement:

The tension among shape, pattern, color and surface that characterizes Isherwood's sculptural work is reflected in his innovative print, *Flowers of the Hours*. This print playfully evokes the flower-power iconography of the 60's as well as the acidic colors and lines of op art. This print is the result of a unique process in which hand drawing and silk-screen printing interface with digital technologies. By marrying 21st century technology with 1960s visual references, Isherwood attains an uncompromised precision in his treatment of the embossed surfaces, which play with and against the swelling color and imagery.

Biography:

Isherwood's work has been widely exhibited in public museums and private galleries in US, Canada, Europe and China. He is the recipient of a Jerome Foundation Fellowship, the Pollock-Krasner Foundation and a Honorary Doctorate from the University of New York. His sculpture has recently been exhibited at Villa Strozzi, Florence, Italy, The National Museum, Beijing, China; The DeCordova Sculpture Park and Museum Boston Mass and in Belgrave Square, London, UK.

With over 25 solo exhibitions, including Reeves Contemporary in NYC, John Davis Gallery in NYC; The C. Grimaldis Gallery in Baltimore; Pyramid Hill Sculpture Park and Museum in Hamilton, OH. Featured in group exhibitions, including the Peggy Guggenheim Museum in Venice, Italy; The McNay Museum, San Antonio, TX; The Derby City Museum, Derby, UK; and Kunsthalle, Manheim, Germany. His work can

be found in more than 25 public collections. Isherwood has completed over 30 commissions including a recent commission for the USA Art in Embassies program for the new Embassy in Oslo Norway, The Peninsula hotel, Beijing China, Public Art, San Antonio, Fidelity investment UK, BCA, St Paul MN and The Woodner Memorial at the Evening Star building Washington DC. Isherwood's work has been reviewed in The New York Times, Art in America, ArtNews, The Washington Post, The New York Sun, Sculpture Magazine, Partisan Reviews, The Philadelphia Enquirer, London Times and in The Guardian, UK. Personal appearances including WAMC Public Radio and The Culture Show, BBC Television, UK. Lectured at numerous Colleges and Universities in the U.S, Europe and China. Jon teaches at Bennington College.