

Jim Dodds

August 14, 1969, 7 PM

One-of-a-kind archival inkjet (giclée) print
of original artwork by Jim Dodds
21 x 40 inches solid cherry frame
Opening Bid: \$500.00

Artist's Statement:

I've been drawing all my life and started working on the computer in the mid 1980s. I've always loved the psychedelic art of the 1960s and the swoopy organic forms of Art Nouveau, and fortunately I've been smart enough to retain all my scratchy pencil sketches and the posters I've done for friends over the years. My first show was at the Three Mountain Café, in Waitsfield, Vermont, the local headquarters for your caffeine fix. The 20 pieces I had then covered the walls for the month of February 2018, and I sold two during that time.

I got a great crowd at my opening, second only to their benefit for homeless puppies. I was really floored when I was working in my studio a week later and I got a call from Rachel Jones, editor at Seven Days Vermont, the local arts newspaper. She said she'd made a special trip down from Burlington to see my show and asked me if I would mind giving her an interview. What came out of that was a two-page spread with four color photographs that ran in the February 28, 2018 issue, with the title "Beautiful Meme-er."

And what came out of that was the invitation to the show, "*The Festival – Peace, Love, and Understanding*" at the Bennington Museum in November, 2018. I'm humbled to show my work with such a cross section of distinguished artists and I take it as a vote of confidence I will continue to grow as an artist.

Biography:

I moved to Vermont in the late Winter of 1967 and the greatest compliment I've

received since then is, “Have you lived here all your life?” I spent the 60s and early 70s in Plainfield at Goddard College and then moved to the Mad River Valley. There was a lull. In the Fall of 2017 I took a couple of pieces I’d done in marker and colored pencils in the 1970s and scanned them into my computer. Those two scans, with the final title, “Divided, I Seek Myself.” came together to become the leading image in my first show of digital art.

After the February show at the 3 Mountain Café in Waitsfield I started looking for other places to display my work. I submitted three pieces to a Call for Artists and was very pleased to have one of them selected for the *Summer Juried Show* at the *Thomas W. Wood Gallery* in Montpelier, Vermont.

Every little flash of recognition stokes the fires, of course, and just recently I was invited to put a piece of my own choosing in this show, “*The Festival – Peace, Love, and Understanding*” at the Bennington Museum in southern Vermont in November, 2018. I enjoy my artwork very much and the best thing I can imagine would be to make it bigger and better and share it all over the world. The Bennington Museum has a great reputation for exhibiting new artists from Vermont and I’m very grateful to be asked to be part of that.

To see some more of my work, visit [Jim Dodds Poster Slideshow](#)

<https://www.youtube.com/watch?v=xpR0WJw1ODg&hd=1>