

JEANNE JOUDRY

SOLSTICE- BLACK ZEN, 2015

Acrylic and oil pastel on archival paper

Opening bid: \$2400

Artist's Statement:

I was a 60s teenager and adult too in Buffalo, New York, 1962 - the shock of the Kennedy Assassination. Then the University of Buffalo Art Department through 1968 – “The Times They Are A-Changing.” It was a real ride as they say – Civil Rights and Vietnam War protests, student uprisings. Harlem riots, Newark, Watts, Detroit - things burned, people singed forever. There were simultaneous creative pulses – new cool jazz, poetry, and art. I was introduced to “Abstract Expressionism” - art professors coming from New York - new ways of finding soul in painting. I could not think or paint in the same way after that. There had to be more freedom - a loosening of the rules for getting to what you wanted to feel in art, and I became interested in Eastern Mysticism, especially Zen. Since then I’ve always kept the spirit of the Zen dragon black brush with its decisive sparks of spontaneous line that delineates and defines space. Therefore, the painting “Solstice – Black Zen” speaks to me vividly of those years. It contains the intensity and fusion of styles that were the 60s. By 1968, my husband Hugh and I felt we needed a new life, one based on simplicity, living in a peaceful environment, but also artistically creative. We came to Vermont to be fire lookouts on Stratton Mountain. We found it there in the forest we maintained and protected and in the acceptance and friendships in the local town where we lived.

Biography:

Jeanne Joudry declares, “I believe in abstract essence of things, pulling the viewer away from the everyday to a more luminous visual state. What emerges out of nature’s inner immensity is an intrinsically sensuous, organic, and telluric harmony that inspires and ignites my vision. Living, working, and painting in a remote setting,

in an evolving process of resonance between viewer and the viewed, I end up in discovery of the iconic archetypal geometry which pervades the landscapes of land, water, and sky in which I live. Having been both fire lookout and summit caretaker on the summit of Stratton Mountain for many years, with my husband Hugh, I have sought to integrate the macro and micro beauty of the forest.”

Jeanne works mostly on paper - a love carried over from her days as a well-known book designer and art director in New York City. She grew up in Buffalo, NY and came of age during the rollercoaster ride of the 1960s. She attended the University of Buffalo where she received a B.F.A. in Fine Arts and Graphic Design in 1968. She worked as a graphic designer and when she moved to Vermont, she went into the publishing business as a book designer in Brattleboro. In the late 1980's she moved to New York and worked as an art director for Dover Publications. Back in Vermont in 1995, she returned to her passion for painting. Her studio is in Stratton, Vermont.

RESUME:

Jeanne Joudry works mostly on paper, a love carried over from her days as a noted book designer and art director in Vermont and New York. Her paintings have been shown in various galleries in Vermont

TOWN OF RESIDENCE OR STUDIO: Stratton, VT

BACKGROUND, EDUCATION AND TRAINING: B.F.A. Fine Arts –S.U.N.Y. Buffalo, NY. 1968

Book Designer for New York Publishers. Irving Perkins Associates. Brattleboro, VT. 1979-1985. Dover Publication, NY.NY. 1986-1995. Other Graphic Design Work.

EXHIBITS

Southern Vermont Art Center, Manchester, VT.

Members Juried Shows: Spring 2004 & Winter 2005.

Fall 2004 National Juried Show.

Collector's Gallery, 2005/06

The Vault Gallery, Springfield, VT. Solo Show. 2006.

Nancy Price Gallery, Jamaica, VT. 2006.

Catherine Dianich Gallery, Brattleboro, VT. 2008.

Biennial Regional Juror's Choice Competition. Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH. 2005 and 2009.

Gallery in the Woods, Brattleboro, VT. January, 2010-11.

John Zaccheo Fine Arts Gallery. Manchester VT. 2012-2015.

Southern Vermont Art Center, Manchester, VT. Solo Show, 2016.

Stone Valley Arts at Fox Hill, Poultney, VT. Sept.- Oct. 2018.