

# Hugh Joudry

*The 1960s - "Hey! Hey!, 1976*

Vermont Balsam Fir on Maple base

*Opening bid: \$4,200*

## **Artist's Statement:**

There's never been a year like 1968. Certainly it is true in my life. On May 21, 1968, Jeanne and I hiked to the fire tower on Stratton Mountain and began what was to be a period of fifty years association with the summit. I had left academia and all else behind to assume a job as fire watch for the State of Vermont on such a then remote summit, that to see seven visitors a month was really something. I felt I was leaving behind the turmoil of the previous years of the 60's and it was time to turn inward – to write, to study, and protect a wild sanctuary from destruction by wildfires. Along with my emerging environment consciousness, I needed an opportunity to live hermetically! The silence and solitude on the summit was a wonderful new adventure. The Vermonters I worked with were frugal in words, generous and had such admirable concentration. In addition, communal idealism had sprung up around us in communes and co-ops. By way of a chance event, I took a small piece of wood and began to carve. This ignited my passion for sculpture. Looking back, the sculpture "Hey! Hey!" is dedicated to the movements of 60s and all their rebellion, charm, and serious political events. With the freedom and enthusiasm of the time, what is more energized than a rabbit figure with arms flung wide – a shape shifting spirit representing the "Age of Aquarius" - Good Karma!

## **HUGH JOUDRY**

### **Sculpture in Wood, Stone and Bronze**

#### **Biography:**

**Hugh Joudry** is a unique stylist in the forefront of visionary art. His mytho-poetic vision, shamanic to its roots, links to an expressive totemic energy. His self-taught artistic outpouring is singular in its essence and style. From his sculptures made of root, branch, and tree bole, there emerges a dynamic balance of sculptural form – beings fusing human and animal with otherness and grace. Dancing, lunging,

striding, the carving catches a dynamic motion, the twists and turns of forces in transformation. When the sculptures are seen together they form a codex of a visionary narrative.

Hugh's sculpture is formed using the traditional methods of carving – mallet and chisel for wood and stone. He says, "My wood sculptures is made from local maple, ash, birch and black locust, and I use Vermont's unparalleled white marble." As he declares, "the rhythmic majesty of a tree's primal energy shapes my sculpture."

Hugh has a B.A. in Science Education, a B.A. in Mathematics from S.U.N.Y., Buffalo, and has received professional training in the casting of bronze from the Johnson Atelier. Hugh's sculpture has been shown widely in Vermont and New York. He lives in Stratton, Vermont. He came to Vermont in 1968 to work for Vermont's Department of Forests as a fire lookout on Stratton Mountain. He and his wife, Jeanne now live and work as Summit Caretakers on Stratton Mountain for the Green Mountain Club which maintains the Long Trail and Appalachian Trail in Vermont.

### **Resumé:**

**Hugh Joudry** has a B.S in Science Education and B.A. in Mathematics and Physics as well as advanced studies in advanced mathematics. Self-taught in carving he has received professional training in the casting of bronze. Hugh has widely shown his work in Vermont and in New York.

**Stone Valley Arts at Fox Hill, Poultney, VT.** Exhibit with Terry Hauptman and Jeanne Joudry. September – October. 2018.

**Southern Vermont Arts Center, Wilson Museum. Manchester, VT.**  
A retrospective exhibit with painter, Terry Hauptman. 2016.

**Wanderlust Festival, Stratton, Vermont.** Solo shows: 2011-2018.

**Gallery in the Woods, Brattleboro, VT.** Solo Show. May 2008.

**Great Falls Gallery, Middlebury, VT.** 2006.

**Southern Vermont Arts Center. Manchester, VT. 2004.**

**Contemporary Arts Center, Retrospective Show with Terry Hauptman, "Harmonic Resonance" North Adams, MA. 2001.**

**Sculpture by Hugh Joudry" Solo Show. Barclays Bank of New York, 1994.**

**Carnegie Center, "Sculpture from the Johnson Atelier," Princeton, NJ.**

**Chase Manhattan Bank, "Wood and Stone Carving by Hugh Joudry," Buffalo, NY.**