

Patrick Dunfey

Union, 2017

30 x 22 inches sheet, 34 x 26 inches framed

Charcoal and pastel on paper

Opening Bid: \$2,000.00

Artist's Statement:

The work selected for this exhibition, *Union* (2017), occupies a middle ground between my large works on paper—averaging around 60" x 90"—and my small paintings on linen panels. The 30" x 22" sheet size allows the work a sense of one-to-one scale. The hewn log form can be seen as a proxy for the human endeavor that brought it to this point; representative of actions and intentions otherwise absent from the work. This balancing of presence/absence has been the core of my work going back 40 years.

I grew up in the 1960s in Manchester, New Hampshire during a time of great social change nationally that brought many people to our region hoping to find a new way forward. The call to young people to settle in upstate New York, Vermont, and New Hampshire was a central truth of the world around me in the '60s and '70s; as if the future was being encountered first by those that had come seeking a new life in old soil. Every hill and field in New England has been taken, surveyed, occupied, cleared, abandoned, and rediscovered by people looking to define themselves anew. Although *Union* was created in response to today's increasingly frayed society, it draws upon my continuing focus on this fractured frontier spirit and the land we inhabit.

Biography:

Patrick Dunfey (b. 1957, Exeter, New Hampshire) received his BFA in painting from the Rhode Island School of Design in Providence, RI in 1981. Beginning in the mid-1980s, his work has been shown in group and one-person shows in New York, Dallas, Los Angeles, San Francisco, Portland, ME, and closer to home in Manchester, NH, White River Junction, VT and Reading, VT. His work is in the permanent collections of the Ackland Museum of Art, University of North Carolina at Chapel Hill, NC; Bowdoin College Museum of Art, Brunswick, ME; Currier

Museum of Art, Manchester, NH; and Luria Library, Santa Barbara City College, Santa Barbara, CA. Solo exhibitions of his work have been held at Nearburg Gallery, Black Family Visual Arts Center, Dartmouth College, Hanover, NH (2017), White River Gallery @ BALE in South Royalton, VT (2017), and at Lyceum Gallery, The Derryfield School in Manchester, NH (2018). Group exhibitions in 2018 include *Turn of Thought* at Edward Thorp Gallery in New York City, and *Made in Vermont* at Hall Art Foundation in Reading, VT. Patrick lives in Hanover, NH, where he is head of exhibitions design and planning at the Hood Museum of Art, Dartmouth College. His studio is in White River Junction, VT.

Resumé:

Patrick Dunfey

b. 1957, Exeter, New Hampshire

BFA-Painting, Rhode Island School of Design, Providence, RI, 1981

Lives in Hanover, NH, where he is head of exhibitions design and planning at the Hood Museum of Art, Dartmouth College. Studio in White River Junction, VT.

SOLO EXHIBITIONS

2018 *Hover: Works by Patrick Dunfey*, Lyceum Gallery, The Derryfield School, Manchester, NH

2017 White River Gallery @ BALE, South Royalton, VT

Nearburg Gallery, Black Family Visual Arts Center, Dartmouth, Hanover, NH

2016 225 Gallery, White River Junction, VT (with Enrico Riley)

1993 Edward Thorp Gallery, New York, NY

1989 Damon Brandt Gallery, New York, NY

1988 Damon Brandt Gallery, New York, NY Garner Tullis

Workshop, New York, NY Pence Gallery, Los Angeles,

CA

1987 Damon Brandt Gallery, New York, NY

GROUP EXHIBITIONS

2018 *Made in Vermont*, Hall Art Foundation, Reading, VT

Turn of Thought, Edward Thorp Gallery, New York, NY

2016 *Kunsthaus*, Edward Thorp Gallery, New York, NY

2005 *Faces & Figures: Two Centuries of Portraiture*, Currier Museum of Art, Manchester, NH

1997 Portland Museum of Art, Portland, ME

1994 San Francisco Museum of Modern Art, San Francisco, CA Edward Thorp
Gallery, New York, NY

1993 Edward Thorp Gallery, New York, NY

1992 Edward Thorp Gallery, New York, NY

1991 Santa Barbara City College Library, Santa Barbara, CA

1989 Damon Brandt Gallery, New York, NY
New Museum of Contemporary Art, New York, NY

1987 Currier Museum of Art, Manchester, NH Damon Brandt
Gallery, New York, NY Vinalhaven Press, New York, NY
Barry Whistler Gallery, Dallas, TX AVA Gallery,
Lebanon, NH

1986 Damon Brandt Gallery, New York, NY Concord
University, Athens, WV

1985 Gruber Foundation, Manchester, NH

COLLECTIONS

Work by Patrick Dunfey is in the permanent collections of the Ackland Museum of Art, University of North Carolina at Chapel Hill, NC; Bowdoin College Museum of Art, Brunswick, ME; Currier Museum of Art, Manchester, NH; and the Luria Library, Santa Barbara City College, Santa Barbara, CA

PRESS

Two Coats of Paint— Jonathan Stevenson, "A strong, dark six-pack at Edward Thorp", June 5, 2018

Seven Days — Amy Lilly, "Made in Vermont, Hall Art Foundation", May 23, 2018

Valley News — Nicola Smith, "Landscapes Between Real and Imagined", August 24, 2017

Delicious Line — Susan B. Apel, "Patrick Dunfey: Large Paintings on Paper, White River Gallery", August 16, 2017

DailyUV/ArtfulEdge — Susan B. Apel, "Patrick Dunfey Opens at White River Gallery @ BALE", August 10, 2017

Seven Days — Meg Brazil, "Patrick Dunfey: Large Paintings on Paper", White River Gallery @ BALE, August 9, 2017

Valley News — Nicola Smith, "Painters Give Their Works a Space for Conversation at the Tip Top", July 21, 2016

ARTnews — Alisa Tager, "Patrick Dunfey at Edward Thorp", October, 1993

Art in America — Eileen Myles, "Patrick Dunfey at Damon Brandt", December, 1988

Los Angeles Times — Cathy Curtiss, "Patrick Dunfey at Pence Gallery", March 18, 1988

ARTnews — Marjorie Welish, "Patrick Dunfey—Yankee Ingenuity", Summer, 1988