

Kevin Bubriski

Vermonters against War, January 26, 1991, Washington, DC

Archival pigment digital print

Opening bid: \$300

Artist's statement:

Paul Mooney (1947-2017) and I rode the bus January 26, 1991 with about forty other Bennington residents to Washington DC for the large peace march against the Persian Gulf War. Paul embodied peace, love, harmony and 1960's Vermont and he was my first friend when I moved to Main Street in downtown Bennington in 1986. Paul was drafted into the US Army in 1968, was sent into combat in Vietnam during the Tet Offensive and was at the battle of Dak To. As we rode through the night on our way to Washington, Paul recalled his combat memories.

We arrived in the morning at a suburban bus park for busses that had brought war protestors to Washington. There were a few subway connections we had to make which was interesting especially for Paul who was carrying a large American flag and flagpole – on the DC subway! On our last subway link to the Washington monument area a well-dressed middle aged white woman looked at Paul with concern and said to him firmly, “Dear God, you’re going to burn that flag, aren’t you?” Paul gently and with pride said “I’m a veteran, I was in combat in Vietnam, I love this flag and I’m going to march proudly with it today. I’m for all men and women serving the country and I don’t want them to have to go to war in the Persian Gulf.” While he does not appear in this photograph of other Vermont veterans protesting the Persian Gulf War, Paul is in our thoughts.

Biography:

Kevin Bubriski has been photographing Nepal for forty three years since arriving there in 1975 as an American Peace Corps volunteer. Bubriski's fine art

photographs are in the permanent collections of the Museum of Modern Art, Metropolitan Museum of Art, San Francisco Museum of Modern Art, and Bibliotheque Nationale, Paris. His large retrospective monograph Nepal:1975-2011 was published by Radius Books and the Peabody Museum Press of Harvard University in 2014. Over the 2016-2017 academic year he was on a Senior Scholar Fulbright Fellowship in Nepal where he pursued his independent fine art photography in Nepal's remotest regions as well as worked with young Nepali photographers. Bubriski is an Associate Professor of Photography at Green Mountain College where he is director of the Documentary Studies Program. This year he has produced three new photographic books: Mustang in Black and White, Vajra Books, Kathmandu, Nepal 2018, Kailash Yatra, Penguin/Random House, Delhi, India 2018 and Syria Before the War, powerHouse Books, New York 2019. Kevin and his family have lived in Shaftsbury, Vermont since 1993.