



Peter Thomashow

Wolfson's Contraption, 2014

Found objects in found frame

Opening bid: \$1,000

When I was very young, my grandfather had a candy store in Brooklyn. I remember the candy counter and I remember the toy section in the back. The toy area wasn't well lit and there were lots of shelves that went straight up to the ceiling so you needed a rolling ladder to see what was up there; candy, toys and the endless tunnel leading up to more discoveries. My work recalls childhood memories of wonder, exploration and the endless treasure hunt. I like to visit that world and I find great comfort in bringing that sense of discovery into the present.

Grandma Moses visited childhood in her work. She blended memory with imagination to convey a sense of innocence and freedom. Her worlds are soothing and safe. People are intrigued by outsider/untrained art because it is a portal to the unconscious flow, which we are all yearning to recover and re-discover in life. It is what art is.