



Anne Roeklein

Blue-Gray Pond, 2016

Collage on paper

Opening bid: \$500

My work focuses on desires. Collage and assemblage address relationships between original/reproduction, parts/whole, real/imaginary, and the visual impact of accumulation. *Blue-Gray Pond* is part of a series titled *Unspecified Places*. Found paper ephemera serve as the starting point for this work. Hybridized images populate the ambiguous spaces of this work, in which relationships between desire and dissatisfaction, attraction and repulsion, wistfulness and floundering are made visible. Utopian daydreaming and the impossibility of perfection are explored through the conflation and layering of these images—resulting in quixotic hybrid narratives.