



Mark Mulherrin

Untitled (Checkered House), 2016

Oil on board

Opening bid: \$1,000

Mark Mulherrin is a painter, musician and performance artist who is also an instructor of Visual Art at the Austen Riggs Center in Stockbridge, Massachusetts. The audaciously painted Checkered House was one of Moses' most beloved subjects. She created dozens of variations on the theme. It was an actual building in Cambridge, New York, that Moses remembered well from her early years, but had been gone for decades by the time she started painting it around 1940. In Mulherrin's version, he emphasizes the overt, complex abstraction of the subject. The windows, door, and patchwork landscape divided by fences in the background of Mulherrin's version echo Moses' often subtle, sophisticated sense of color.