



Angus McCullough

Untitled, 2016

Artist frame, spray paint, tape, found materials

Opening bid: \$200

I see Grandma Moses as using everyday materials (and imagery) to describe place. At the time, that meant landscape rendered with paint, paper, glitter, thread, and household goods. My piece in the show uses similarly ubiquitous materials—but from our present moment. Plastic wrap, spray paint, and found materials that are detritus of the now. I made it after a hike up to White Rocks last month, the view from which showed a valley that is a perfect example of the country at large: rural, industrial, commemorative and agricultural for the most part. The culture of this place produced this piece, and I believe that is in consonance with Moses' work.