



Wayne Hopkins

Walk in the Woods, 2016

Oil on canvas

Opening Bid: \$250

Artist Statement

The painting, *Walk in the Woods*, simply portrays a person in nature, an image often depicted in Grandma Moses' rural life paintings.



Corwin Levi

Celarent Bocardo, 2016

Pen and acrylic on panel

Opening Bid: \$590

Artist Statement

As Grandma Moses focused on communities, my piece is about the connections between us. Moses omitted features of modern life, like tractors and telephone poles, and, similarly, I focus on individuals and their relation to each other and the earth rather than placing them against a realistic backdrop. While Moses painted from the top down, finishing with the people who filled her landscapes with action, I start with the children and build the world around them.