



Linda Finch

The Burning of America, 2016

Acrylic on canvas

Opening Bid: \$250

Artist Statement

The Burning of America is the latest in the series of paintings, *Channeling Moses* by artist Linda Finch, this painting is an adaption of Mrs. Moses' work, *The Burning of Troy* from 1943. It was the perfect model to base this painting on, depicting a gas line break, explosion and subsequent chaos. These are daily occurrences that happen across rural America, natural gases' sacrificial zone. This painting shows the small hamlet of Sullivanville, near Horseheads in the Southern Tier region of New York in the Marcellus Shale region. A compression station shown in the rear left is proposed for our valley and has been approved by the federal government to exhaust 54,000 tons of poisonous exhaust yearly. Our tiny rural village is fighting Dominion's \$15,000,000,000 a year company for our lives. New York and Vermont's rural landscapes are threatened by these bullies, touting a "clean" bridge fuel that will leave us all gasping for breath.