



Stella Ehrich

McCart Road, 2016

Oil on board

Opening Bid: \$1,700

Artist Statement

Like Grandma Moses, I am captivated by the patchwork quilt quality of the landscape, which is so evident here in Southern Vermont and nearby Washington County, New York. We share a love for the expansive scene, crowned by the translucent blues and purples of the distant hills. She engages the viewer in memory and stories, peopling her paintings with numerous characters and events, real or imagined. My paintings of the landscape, on the other hand, are centered on the features of the countryside itself and the immediacy of the moment. I observe and record the natural rhythms of the earth, how light and shadow play across it, how the temperature and atmosphere affect the colors of any particular day or season. I am concerned with the sweep of the panorama, how the spirit moves through the terrain, the influence of the countless details that come into play. My paintings are my lived experiences, my meditations on the world around me.