



# Katie Cleaver

## *Tip-Top Table*, 2016

Copper, bronze, silver, 14-karat gold, tourmaline, blue zircon

Opening Bid: \$950

### Artist Statement

What I like most about Grandma Moses is her urge, her compulsion, her energy to create. That animating spirit is evident in the tip-top table upon which she worked. It is simple, practical and sturdy, like Grandma herself. Yet when she added images to it of factories and river valleys it was no longer a humble, utilitarian object. It became a thing of beauty. It transcended its origins.

Perhaps I'm drawn to Grandma's table because I work at a jeweler's bench. And if one were to draw a parallel between such metals as copper and bronze — which is 12 percent tin — and the common places and people Grandma depicted, then one might find another reason for my sympathetic response.

Let it simply be said that my mixed metal pin, "Tip-top Table," pays tribute to an artist and a woman who found beauty in the everyday, who painted scenes of work and play, and who led a life at the intersection of both.