



# Colin Brant

*Boyhood Woods*, 2016

Oil and paper collaged on canvas

Opening Bid: \$3,000

I am interested in how Grandma Moses, and many self-taught artists, have an individualized approach to depicting space and time, one that has more to do with the explaining of a narrative, storybook style, and less about depicting a particular scene which follows the “logic” of most western art. In the case of Grandma Moses, figures which are farther away are often the same size as close up figures, creating a tilted-up space. There is a sense that her paintings aren’t “moments in time” but a collection of moments collaged together to create an image with an elastic and fluid relationship with time and space. I aspire to create work which seems outside of time, or seems open to the flexible, non-fixed way that I experience the world.