



# Gregg Blasdel and Jennifer Koch

*After Moses*, 2016

Collaborative woodblock print

Opening Bid: \$900

## Artist Statement

We started thinking about our woodblock print by considering a variety of characteristics in the works of Grandma Moses that would resonate in one of our prints. We considered narrative, composition, color, figurative content and ultimately her idiosyncratic drawing became our point of departure. Specifically we were interested in the unique drawing characteristics of the figures in her work. Moses worked on such a miniature scale that she had to consider how to fit a suitable amount of descriptive information into a given space. This often resulted in efficient and uncomplicated depictions of the figure. We agreed that her small figures were lively, gestural elements we could use for our print.

Our next step was to develop a strategy to conceptualize the images that we had selected from 15 paintings and create our own narrative. Each figure selected was enlarged, transferred to a board and cut out following the contours of the original drawing. The figures were composed into a spiraling, circular pattern. The fragments that remained from the cutting process were used to create a separate rectangular, patchwork composition. Both woodblock designs were combined to complete the finished print. Moses' interest in fabric art and quilting was the inspiration for the overall composition of the finished print.