



Rachelle Beaudoin

A Good Town to Live In, 2016

Looping animated GIF, limited edition of 2. Artist retains proof.

Opening bid: \$500 (You are bidding on the digital file only. The TV is not for sale)

Artist Statement

At first I couldn't see a connection between Grandma Moses' work and my own. Feminist performance art, video and glitchy animations seem a world away from the scenes in Moses' work. My own experience growing up in New England in a paper mill town with Franco-American heritage didn't resemble the depictions of pastoral life that she envisioned in her mind's eye and pulled from her memories and imagination. That wasn't my New Hampshire. However, after researching her work and reading more about her life, I came to recognize similarities in the vernacular and the importance of community in her work. I created a collaborative dictionary project in 2009 to pay homage to the unique, often hybrid language of my hometown, Berlin, New Hampshire. It seemed fitting that for this show I would create an homage to Moses that celebrates Peterborough, New Hampshire, where I currently reside. This town stylistically fits into Moses' oeuvre with its brick buildings, white town house and humble motto, "Peterborough: A good town to live in." Using a collage method also seemed appropriate given Moses' own process transferring images from various sources, distortions and all, into her work. The community depicted here is my own network of fellow artists, musicians, friends and neighbors. This community is essential for me as a contemporary artist working in New England.