

Lodiza LePore

Masquerade

11 x 17 inches

Archival pigment print on Moab Entrada Bright 290 with a hand-deckled edge, floating on acid free foam core, wood frame with Tru Vue museum glass. Edition 1/5

Opening Bid: \$600.00

Artist's Statement:

Although the narrative in this image didn't take place in Vermont the topic is one that was seared into the entire national consciousness.

As I looked at "El Morocco," so brilliantly captured by Garry Winogrand, it brought to mind the tension between the sexes during the "Mad Men" era, when women reached a breaking point. That anxiety and emotional strain stands out in that captured moment, in a laugh that seems insanely false and slightly terrifying, with a sense of desperation. As I pondered the reasons why her social performance was so extreme I noticed a masked man emerge from the shadows, who glared at the same image. I felt a dark and foreboding thought: Our fight is far from over.

The sexual revolution of the 1960s transformed the moral and cultural dimension of American life. It was considered by some a revolution, by others a crisis. Nonetheless, it was a movement that was experienced by everyone. Sex was part of a new philosophy and used as a weapon in the rebellion against the existing constraints of a society that the rebels rejected.

Artist's Statement:

If a new thought can enter the mind, even for the briefest moment, then change has a chance. Through this work, my aim is to deconstruct the American 'fog' & other fairy tales by exposing a critical view of the actual state of things, to reveal the true nature of human life stripped of pretenses that hide authentic feelings of

loneliness, isolation & insecurity. Inspired by the notion that every split second is unique, I observe humans being human.

Biography:

Lodiza LePore is a self-taught artist whose background stems from traditional darkroom techniques. Her first experience in the darkroom was a sudden realization that she found a passion that called on her strengths rather than her weaknesses. In describing her work as 'surreal,' 'edgy' or an 'absurd view of the status quo,' she emphasizes her desire to force the viewer to confront reality in ways that lead to new assessments of how the broader culture and social institutions have such a divisive and corroding influence. The purpose of her work is to expose the harm people do to each other and bring awareness to the need for change. Aside from her work on various themes, she pursues a wide range of documentary street projects. This photographic vision has been featured on book covers and in several publications, including B & W, The Photo Review & Creative Quarterly, Pastiche and shown in U.S. galleries from coast to coast, including European venues.