



Paul Katz

Timepiece, 2017

Oil on panel, 24 inches diameter

Starting bid: \$1,500

Artist statement:

All clocks, the elegant, the clunky and the purely functional are intended to do one thing and one thing only – to tell you what time it is the instant you look at it. The clock reminds us that we cannot stop time. My painting, a tondo, resembles a clock face but the resemblance stops there. It does not tell the time. It took time to make but all the many hours spent making it are not even part of its meaning. Like all other works of art, it is a monument to the eternal present – to the very last person who sees it. Frozen in time, my painting is the enemy of clocks.