



Deidre Scherer

Tree, 1987

Thread on layered fabric, 9 x 8 inches, framed, 18 x 16 inches

Opening bid: \$2,500

Artist Statement:

My medium is thread-on-layered-fabric. Whereas paints are applied to canvas, I apply thread to cloth. Using machine and scissors, I draw freely into color fields of found materials. The detailed patterning of printed fabric attracts me for its pointillist-like interaction that actively engages the eye. With lines of thread, I draw, adjoin and define form, both blending and emphasizing contours.

The aged human face is my most significant subject matter, my work focuses on the universal issues of aging and mortality and on seeing these transitions as a natural part of life, worthy of reflection. By illuminating the inevitable progressions of life, my work opens a dialogue that is essential to our times.

Deidre Scherer Biography: Pioneering in her medium of thread-on-layered-fabric, artist Deidre Scherer has exhibited her work since 1979 in over 160 shows including solos at the Baltimore Museum of Art; the Greenville Museum of Art in Greenville, NC; the Everson Museum of Art in Syracuse, NY; the Redding Museum of Art in Redding, CA; the Hebrew Union College-Jewish Institute of Religion Museum in New York City; and the Maltwood Art Museum in Victoria, British Columbia.

She is featured in the documentary *Holding Our Own*, which screened at the Museum of Fine Arts, Boston. Her work appears on the cover of the renowned *When I Am An Old Woman I Shall Wear Purple* and throughout the anthology *Threads of Experience*. She wrote about her art's evolution in *Deidre Scherer: Work in Fabric and Thread*, C&T Publishing 1998.

Scherer received a 1994 Vermont Arts Council *Fellowship Award*; a 1999 *Fine Arts Fellowship* from the Open Society Institute; the American Academy of Hospice and Palliative Medicine's *2008 Humanities Award*; and the Rhode Island School of Design's *2010 Alumni Association Award for Artistic Achievement*.

Among many presentations, she has spoken at the Older Women's League, in Washington, DC; the Florida Hospice & Palliative Care Association in Orlando, FL; the New Hampshire Hospice & Palliative Care Conference in Manchester, NH; and the International Congress on Care of the Terminally Ill in Montreal, Canada. Scherer's work promotes a dialogue about aging and dying as a natural part of life within the context of community and relationship.

<http://www.dscherer.com>