



Angus McCullough

This Was the Future

Multi-channel HD video, ~20 min, 12 min (length variable/additive) 2015-2017, Edition of 10

Opening bid: \$400.00

Figures, draft 2

Artist book, 5.5" x 8.5," 60 pages, 2016, Edition of 40, 10 copies available

Opening bid: \$20.

Artist statement:

This Was the Future and *Figures* deal with time directly - it's construction, perception and slippages - and were made in tandem as part of a larger body of work. The multichannel video is concerned primarily with the expansion of the US railroad system in the 1800s, which was the primary driving force behind synchronizing time across distances, and also with my own personal experiences of grief and Deja Vu, which challenge and subvert a "normal" concept of time. *Figures* works in much the same way but plays with language and grammar to document what can't always be seen: moments of confusion, overlaps between temporalities, dreams and memories, etc. One project is companion to the other, and are both constantly evolving.

Angus McCullough is a designer and maker. McCullough was born and raised in Brooklyn, New York. He graduated with a BA from Wesleyan University and is currently based in North Bennington, Vermont. He works in a research-driven, multidisciplinary practice, dissecting contemporary ideologies through beauty, humor or analysis. Unforeseen circumstances often lead him to new media and combinations.

His work has been shown in the United States and abroad, including exhibitions at The Bronx Museum of the Arts, Bronx, New York; the Bennington Museum, Bennington, Vermont; the Burlington City Arts Center, Burlington, Vermont; the Buoy Gallery, Kittery, Maine; and the Judson Memorial Church, New York, New York. In 2015 McCullough exhibited at the Salem Art Works, in Salem, New York; the Lust Gallery, Vienna, Austria; the Roman Susan gallery in Chicago, Illinois; and at the Keene State College gallery, Keene, New Hampshire.

His work has been published in many venues including, the New York Times, the Architectural Record, Landscape Architecture Magazine, BF Bifocals, and Gwarlingo press. He has lectured in a variety of venues, including the Green Mountain Academy in Manchester, Vermont and the Skidmore Storytelling Institute in Saratoga, New York.

McCullough worked as an artist in residence at the Vermont Studio Center in Johnson, Vermont in 2013 and 2014. He was also an artist in residence at the Virginia Center for the Creative Arts, Amherst, Virginia in 2014; at the ACRE (Artists' Cooperative Residency and Exhibitions) in Chicago, Illinois; in 2015; and at BoxoPROJECTS in Joshua Tree, California in 2016.

McCullough's "Corn Crib-Landscape interpretation space," is under construction in North Bennington, Vermont.

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