



B. Lynch

All Over Again, 2017

Mixed media including wood, paint, paper and wire.

Opening bid: \$5,000.00

(This is for the object and a copy of the video file—the video player is NFS)

Artist statement: *All Over Again* is a kinetic clock and artist book combination. The Goddard clock at the Bennington Museum in Vermont suggested the form and musical ideas. Eight Red and Grey figures, denizens of my imagined world of wealth and work, march round and round to the lyrics of tunes written for each of them. The music is not yet created. The unique artist book combines the lyrics and pen and ink drawings. As the figures circle, the clock hand goes round.

The eight new lyrics are: *Cranky Dandy*, *Careless Sally*, *Marionette's Cotillion*, *Bank of Flowers*, *Virginia*, *Hunting the Hare*, *Earl of Granby* and *Work Will Make Me Free*. The original 1810 clock played the music for the first seven tunes.

The “clock case” houses an artist book behind its closed black door. The book is attached to a backrest nestled on two wooden pegs so that the book can accordion out from the door. It has a small pedestal to support two pages. The book can come completely out with care, but upon return to the case it needs to fit over the pegs for stability. The movement for the clock is created by gentle, slow turning of the wheel in back. The video accompanying the sculpture shows all of the above actions. For more views of the clock see

<https://blynchart.com/portfolio/all-over-again/>

Please Do Not Touch

Artist biography: Storytelling how society works, through art, B. Lynch embellishes, makes fun of, cogitates and wonders at the societal friction in our

new gilded age. She has shown her works at many Universities and museums including Historic Northampton Museum, University of New Hampshire Art Museum, Hood College in Maryland, Eastern Connecticut State, a participatory project at Museum of Fine Arts Boston, The Art Complex Museum, Montserrat College of Art. Her videos have been screened across the country and in Germany.

She is a recipient of several awards, including the President's Fund for Faculty Excellence Award Simmons College in Boston where she teaches and directs the Trustman Art Gallery; a Fellow award from the Virginia Center for the Creative Arts; an Artist's Resource Trust Award -- Berkshire Taconic Foundation and a Project Grant from the Ludwig Vogelstein Foundation, Shelter Island NY.