



Marcy Hermansader

Time was in a circle

Color pencil, gouache, acrylic, and collage

Opening bid: \$2,400.00

When I saw the photograph of the grandfather clock I was drawn to the clock-face, the moons, and the mystery of the burning ship. In my drawing, the clock-face and moons blended into an abstract format. The ship became a rowboat with a man in it. Symbolic flames moved out to the edges. The title of my drawing comes from a text that I copied down decades ago. I remembered it as soon as I started thinking about the clock image.

Time was in circles. If time didn't go in loops and rings why would you plod on. You would make no sense – time would make no sense – if time, to you was one straight line to a future that didn't exist. The end betrayed you. The end was decay. There was nothing but this moment.

But if you consented – in a light like this – if you shifted the image that you carried, if you took as your picture the circle, not the line – then moments would come back to you – in some landscape, in some smell, in some stranger's glance. If you accepted the moments were unpredictable. If you accepted that your life was hovering around you, mysterious. If you consented. If you lay here quiet and watched –then you might tap straight through into living. Into this evanescent floating repetitive thing.”

Yukio Mishima *The Sea of Fertility*

Artist biography: Marcy Hermansader received a BFA from the Philadelphia College of Art, where she studied with Ree Morton, Cynthia Carlson, and Rafael Ferrer, majoring in sculpture. She has been awarded grants from the National Endowment for the Arts, the Vermont Arts Council, and the Vermont Community Foundation. Her one person exhibitions include Williams College Museum of Art, The DeCordova Museum, and The Pennsylvania Academy of the Fine Arts. Her work was included in the recent group exhibition Interfaces: **Outsider Art and the Mainstream**, at the Philadelphia Museum . She has work in the collections of the Philadelphia Museum of Art, The Pennsylvania Academy of Fine Arts, and the Decordova Museum. Her work is represented by Fleisher/Ollman Gallery in Philadelphia, PA and BigTown Gallery in Rochester and Vergennes, VT. She lives in Dummerston, VT with her husband Jonathan Flaccus.