



Niki Haynes

There Will Be Time, 2017

Mixed media collage, 18"x15"x2.5," framed

Opening bid: \$420

Artist statement:

Time

It's about time

Once upon a time

A question of time

Race against time

Lost time

Hard time

Desperate times

Time is money

Buy time – Spend time

Good time – Bad time

Small time – Big time

Don't waste your time

Time flies

Serve time

Mark time

Face time

Do time

One leg at a time

Time Being

Watch time

Sign of the times

Survive the test of time

Time for change

In the nick of time
Full time
At the present time
Time is of the essence
Lifetime
Time starts – Time stops
Time flows
Universal Time
A window of time
Playtime
The time of your life
In real time
Time will tell
There Will Be Time

Artist biography: Niki Haynes is an artist residing in Troy, NY. Her artwork is a commentary on consumer culture and an exploration of social mores. Her early exposure to a community of artists encouraged Haynes to develop her own visual vocabulary. She was raised between two divergent worlds: the Lower East Side of Manhattan in the 1960s & 70s with her mother, contrasted against her years on a commune with her father, in the mountains of Colorado, without running water or electricity. This dichotomy has fueled her art; the radical, mind-expanding culture of artists juxtaposed with the realities of poverty and the basic needs of everyday living.

In New York City, she attended Music & Art High School and later The Cooper Union for studies in fine art. Haynes moved to San Francisco where she earned a living as a creative for film, television and commercial photography projects while continuing to create her artwork, exhibiting in galleries such as 111 Minna and Crucible Steel. Returning to the East coast, she created a dedicated arts space where her meticulously crafted collections of paper ephemera could then feed her collaged visions.

Niki recently won The Hyde Collection Purchase Award, for her piece "To What End". She has also won several awards through the Arts Center of the Capital Region, and she was a joint beneficiary of a NYSCA grant project for an illustrated children's book. Her work continues to explore human nature through themes of consumerism, cultural boundaries, and gender roles.