



Alisa Dworsky

Bennington 15, 30, 45, 60, 2017

Graphite on Paper, four drawings each 7.5" x 7.5, approximately 23" x 23" framed and hung as a group.

Opening bid: \$850.

Artist's statement: I create in a range of scales and practices including architecture, printmaking, installation, animation and carpentry. Drawing is the basis for all of these pursuits and I use what I've learned across disciplines to approach drawing in new ways. I am interested in how force begets form and how pressure can be used to transfer qualities of an object to a two-dimensional surface. For this set of drawings I hammered a gear similar in age and form to a component in the Nichols Goddard Clock.

I placed the gear in the center of each square of paper (with graphite transfer paper in between) and struck the gear repeatedly. Each time I hit the gear with the hammer it moved. I used time as a parameter for the work; viewing these series in a clockwise direction from the upper right quadrant drawings were made in 15, 30, 45 and 60 second intervals. These time frames reference the markings on the face of the Nichols Goddard clock. While this work is silent and static as displayed, the process of making the drawings encompasses sound and movement, resonating with like qualities of the Goddard clock as it works to keep time.

Alisa Dworsky Biography:

Alisa Dworsky creates sculpture, installations, drawings, animations, prints and buildings; her work in one discipline influences her work in another. She has a solo show of drawings and installation opening February 3, 2018, at Cynthia Reeves Gallery on the MASS MoCA Campus in North Adams Massachusetts. Dworsky exhibits nationally and has created site specific art installations for the Brattleboro Museum, Burlington City Arts, the Bennington Museum, the Fleming Museum, the Vermont Agency of Transportation, 516 Arts (Albuquerque, NM), Artspace (New Haven CT), and the Lexington Art League (Lexington, KY). Awards include a Yaddo residency fellowship in 2015, six grants from the Vermont Arts Council, four grants from the Vermont Community Foundation, and grants from the Berkshire Taconic Foundation and the Sustainable Arts Foundation. She earned a Masters in Architecture from Yale and a BA from Stanford, in both Studio Art and International Relations. She is Cofounder of the architectural design firm, DS Architects (formerly Terra Firma Inc.), with her husband Danny Sagan. Dworsky teaches an architectural design studio at Norwich University where she has been affiliated since 1994. She has also taught at Stanford University, The Yale Graduate School of Architecture, Ball State University and the Yestermorrow Design-Build School. Alisa Dworsky lives and works in Montpelier Vermont.