



## Richard Criddle

### *Storm in a Teacup*

Steel, bronze, aluminum, brass, wood, 2012, 36" metal base 36" diameter, 60" tall.

Opening bid: \$3,250.00

Artist statement: The amazing power of the wind and the force of the rain are sometimes beyond belief. The sea is a crucible erupting with energy, lightning bolts weld clouds to its surface. The weather focuses its pressure cooker on a little bit of coast, tearing at both buildings and bodies.

A walk along the beach? The balance is on the boil!

Artist's Biography: Richard Criddle is a British sculptor who moved to New England in 1996. He now lives in southern Vermont and works in North Adams, Massachusetts.

He studied Fine Art Sculpture at the Central School of Art & Design in London where he received a BA (honours) degree, graduating on to the Royal College of Art to study bronze casting under Sri Lankan master founder Tissa Ranasinghe.

After teaching for several years in South Wales, Criddle returned to London to complete a three-year post graduate diploma at the Royal Academy Schools, funded by a scholarship from the Henry Moore Foundation.

During an immensely diverse career in sculpture, Criddle has worked as a college

lecturer, an art fabricator, a foundry and studio consultant, a model-maker, an artisan, and a foundry-worker in the United States and the United Kingdom. He

established bronze foundries for both academic institutions and commercial enterprises. Between 1988 and 1994 his successful company Mentmore Sculpture Services Ltd. executed a wide range of commissions for clients such as English National Opera, the Archbishop of Cyprus and Pinewood Film Studios.

Criddle has completed several major public art commissions, most notably his series of seven fabricated steel sculptures Industrial Shrines for the Black Country Route, a major highway in England's West Midlands. In the US, Criddle designed Turning True New-Arc, a public sculpture for New Jersey Transit, on permanent display outside Penn Station, Newark, New Jersey.

Criddle has exhibited his sculpture throughout the U.K., including twice at the Royal Academy of Arts in London, and in the U.S., most recently at the Massachusetts College of Liberal Arts' Gallery 51.

Richard Criddle has been the Director of Fabrication & Art Installation since 1998 at the Massachusetts Museum of Contemporary Art.