



Laura Christensen

Constance Chronoskiewicz, Master of the Meanwhile, 2017

Acrylic paint, vintage photograph, velvet, maple wood

Opening bid: \$1000

Artist statement: Time can be a funny thing, flying at times, but other times barely crawling. Like a trickster with good timing, it can surprise and confound us. The past and the future beckon while the present slips away.

I have visited the wrong place at the wrong time, but mostly, I've been lucky. In fact, this photo turned up at just the right time: after I'd scoured my vast collection of vintage photographs and failed to find a satisfactory portrait for this project, a friend delivered the one you see here as a gift. Voilà!

Now, the woman in the picture plays a feminine version of Father Time, with the traditional attributes of an hourglass and long hair. Hers echoes the beautiful Victorian portraits of women with hair down to the floor. She also wears a hat like a stuffed version of the Goddard clock's decorative bonnet. The sailing ship is a nod to the image on the clock's moon dial, and a symbol for passage.

Artist Biography: Laura Christensen is a visual artist who paints on found vintage photographs. Her artwork has been featured in galleries and museums throughout the U.S. Recent awards include an A.R.T Grant from the Berkshire Taconic Community Foundation. Laura is a full-time artist who lives and works in Western Massachusetts. You can learn more about her art at www.LauraChristensen.net