



Jonathan Gitelson

Summer Mouse, 2016

Digital pigment print, non-editioned

Opening bid: \$250.00.

My work examines aspects of daily life, drawing attention to its mundane, often over-looked aspects and encouraging viewers to actively engage with them. Over the past ten years, I have created a series of photographs, artist books, videos, installations, public artworks, works on paper, and web-based projects that explore the commonplace minutiae of everyday experiences and encounters.

“Summer Mouse,” is a print of my mousepad. I was away for a few days during the summer, and when I returned, the sun had bleached the mousepad around the mouse. I think of it as a time-marking technique, the longer the mousepad sat in the sun, the lighter it became. It is a kind of temporary cyanotype using an everyday object.

Jonathan Gitelson [1975] is originally from Mount Kisco, NY and currently resides in Brattleboro, Vermont. He is an Associate Professor of Art at Keene State College in NH and works in a variety of media that include photography, artist books, video, installation, web based projects and public art.

Jonathan’s work has been exhibited at institutions throughout the United States, Canada and Europe with highlights being MASS MoCA, the deCordova Museum and Sculpture Park, the Scottsdale Museum of Contemporary Art, the Milwaukee Art Museum and Galerie f5,6 in Munich. His artwork is in the permanent collection of numerous institutions that include the Museum of Contemporary Photography, the Museum of Fine Arts Houston, the Whitney Museum of American Art and the Museum of Modern Art New York.